

Bryan Root writer/director/editor

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Filmography 1985-2007



MOTHERLODE PICTURES presents
REAGAN DALE NEIS KIRSTY HINCHCLIFFE and SAM ANDERSON
"DIRTY HABIT"
costume design LISA NORCIA
music DAVID FORLANO
editor WILL DAILYREST (alias)
production designed by RICHARD B. LEWIS
director of photography GORAN PAVICEVIC
associate producer WAYNE REYNOLDS
consulting producer GERALD DONAHOE
co-producer K.E. TANG
producers ERICA STEELE
and REAGAN DALE NEIS
executive producer ANNA ROOT
written and directed by BRYAN ROOT

"Dirty Habit" (color, 83mins) 2006. Faith, addiction and the abuse of power are at the heart of this minimalist psychodrama about a young nun and a crack-addicted prostitute who get trapped in an elevator. - One is going to, one is coming from a meeting with a killer. **Winner:** Atlanta Underground Film Festival 2007 **Best Drama Feature.**

MOTHERLODE PICTURES in association with RAY GREENE PRESENTS
"ORPHAN"

A FILM BY WILL DAILYREST (alias)

The song, "SWEET JANE" by Lou Reed performed by The Cowboy Junkies.
All songs from "The Trinity Sessions" copyright 1989. Courtesy of BMG
music Canada Inc.

Produced as part of "Silverlake Veritas" for the Silverlake International
Film Festival.



"Orphan" (color, 5mins) 2001. An edgy documentary that follows a young artist, Kenya Levitt, to a public storage unit to collect the belongings of her dead parents. It was shot and directed by Will Dailyrest and features The Cowboy Junkies version of "Sweet Jane" by Lou Reed.



THE AMERICAN FILM INSTITUTE PRESENTS
ERIKA SCHICKEL BRAD FISHER ERIKA NANN
EMILE ALEXANDER and NOAH EMMERICH

"LAURA SOBERS"

A WAYNE REYNOLDS PRODUCTION

editor HELEN LOWE

production design NATHALIE COHEN

cinematography GORAN PAVICEVIC

co-producer LUCA NORCEN

writer/producer WAYNE REYNOLDS

director BRYAN ROOT

a production at the Center for Advanced Film and Television Studies

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*"Laura Sobers" (color, 30mins) 1994. A contemporary dark comedy centering on a group addicts and alcoholics who live on the hipster fringe of the Los Angeles recovery movement. Laura, one and a half years sober, is learning that her addictive behavior has migrated into her love life. **Winner:** Turin Film Festival **3rd Prize** 12th International Cinema Giovanni, 1994.

ALKYD ENTERTAINMENT PRESENTS
ALAN LANE LINDY NISBET EDMUND L. SHAFF
"THE RETURN OF THE HOUSEPAINTER"
editor FELIX CHAMBERLAIN
production design NATHALIE COHEN
cinematography GORAN PAVICEVIC
score KARL FREDRIK LUNDEBERG
producer WAYNE REYNOLDS
writer/director BRYAN ROOT

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Video Equipment Courtesy of SONY Corporation of America.



"The Return of the Housepainter" short version (color, 23mins) 1991. A black comedy about a novelist/housepainter who falls into a sadomasochistic affair with the wife of a housepainting client. An ominous ultrasonic fertility machine – rented by her overbearing husband – brings their adulterous lust to an unforgettable climax. **Winner: American Film Institute, Ashley Amulis **Award**, 1991.



TEDDY DAVIS WAYNE ARRANTS LENA POUSETTE
"OUTGOING MESSAGE"
editor SCOTT CHOSED
art director DAVID NAUMAN cinematography KEVIN DAVIS
score GEORGE COOKE
screenplay BENEDICTE NAUDIN
and BRYAN ROOT
producer BENEDICTE NAUDIN
director BRYAN ROOT

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**"Out Going Message" (color, 25mins) 1991. Annie smokes too much and loves too much. Damon, Annie's mercurial lover, is back in town and she's waiting for his call. And waiting. It seems that Maria, Annie's glamorous actress-friend, has stolen Damon's attention. But things are never quite what they seem.

JANET LLOYD JEFF HESTON BETTE RAE
"KRUMBACH'S ERROR"
editor SCOTT CHOSED
production design MARKUS CANTER
cinematography ANTHONY GOTTA
sound design RON PEDLEY
screenplay BRYAN ROOT and ARTHUR SCHURR
producer JIM HOLLANDER
director BRYAN ROOT

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**"Krumbach's Error" (color, 19mins) 1991. It's 1977 and time is no longer linear. The Nazis have won the war and the washed-out commissioner of police, hard-wired into the government computer, finds that she's literally lost her soul. She activates the long-dormant Time Dredge to retrieve it and all hell breaks loose.

*** these 3 films "The Return of the Housepainter," "Out Going Message," and "Krumbach's Error," were produced at The American Film Institute's Center for Advanced Film and Television Studies under a regrettable SAG agreement that prohibits public screenings or distribution.*



MOTHERLODE PICTURES PRESENTS
JOE COOGAN BRIAN MCCREARY GLORIA ROWAN
"THE BENEFACTOR"
A FILM BY BRYAN ROOT
cinematography WILL DAILYREST (alias)
sound design DAVID FORLANO
art director LESLIE M.M. HOWELLS
writer/producer/director BRYAN ROOT
sponsors
PHILADELPHIA INDEPENDENT FILM AND VIDEO ASSOCIATION SUBSIDY PROGRAM.
PENNSYLVANIA COUNCIL ON THE ARTS.
DEAN'S SCHOLARSHIP FUND, TYLER SCHOOL OF ART.

"The Benefactor" (black and white, 20 mins) 1991. In his basement laboratory an aging scientist, Carl, unlocks the door to the human unconscious. But his estranged nephew/ beneficiary, John, is enraged to find that his own fiancé has been an unwitting subject of Carl's experiments – and sets out to steal his uncle's project. **Post-production Grant -- Pennsylvania Council on the Arts, 1991.**

"WISHING WELL"
A FILM BY BRYAN ROOT
original footage
EDWARD AND MARY EICHSTEDT
music DAVID FORLANO
special thanks TERRY BECK

copyright 1991
BRYAN ROOT



"Wishing Well" (color, 5 mins) 1989. A marriage of technique and personal reverie. It's a jewel of a film that photographically reimagines a family's memories. Using his grandfather's home movies (and equipment,) Bryan turns these memories into a dreamy, archetypal experience. **Winner: 1st Prize** IFilm "digital catapult," 2001.



"V"

A short film by Bryan Root

"V" (black and white, 5 mins) 1988. A minimalist experimental film made without the benefit of a camera. Bryan takes a very simple technique – scratching into the sound and picture tracks of black film – and creates an invigorating film that's rhythmic, beautiful and subtly political. First International Philadelphia Film Festival, **Honorable Mention, 1986**

TEMPLE UNIVERSITY and BRYAN ROOT present
DAVID SWAIM JUNE HILL
"SPHINCTER OF THE SOUL"
music DAVID FORLANO
GEORGE COOKE and BRYAN ROOT
a film by WILL DAILYREST
copyright 1986 Will Dailyrest. (alias)



"Sphincter of the Soul" a.k.a "S.O.S." 1986. (color, 17mins) is Will Dailyrest's hallucinatory odyssey into the mind of a troubled art student. In 1986, few got it, some thought it was brilliant, others walked out. We think it's about time to dust it off and see what hindsight will do for it. **Production Grant** Programming Board, Tyler School of Art, 1986.



THE TYLER PROGRAMMING BOARD
EUDOKIA KAILIAREKOS and
JULES LOBAD present
"DAILYREST'S DESTINY"
music GEORGE COOKE and BRYAN ROOT
written, produced and directed by
BRYAN ROOT
copyright 1985 Bryan Root
Tyler School of Art

"Dailyrest's Destiny" (color, 20 mins) 1985. A fine surrealist-subway film. An ambitious filmmaker loses his soul on a train-ride to an important interview. Shot guerilla-style in Philadelphia, this film is a hypnotic stream-of-consciousness ride through the guilty conscience of a young artist. **Production Grant** Programming Board, Tyler School of Art, 1985.
