

BRYAN ROOT -- CURRICULUM VITAE

10 Academy St, Trumansburg, NY, 14886 (213)393-2366 email: bryan@bryanroot.com www.motherlode-pix.com

Education

The American Film Institute, Los Angeles, CA	MFA Directing	1994
Tyler School of Art, Philadelphia, PA	BFA Graphic Art and Design	1986

Awards

Lausanne Underground Film & Music Festival, Switzerland	Best Feature "DIRTY HABIT"	2008
Atlanta Underground Film Festival	Best Drama Feature "DIRTY HABIT"	2007
Academy of Television Arts & Sciences Primetime Emmy Awards	Honors For Contributions To The Emmy Award-Winning Achievement --Outstanding Art Direction For A Multi-Camera Series "GEORGE LOPEZ"	2005
IFILM digital catapult competition	1st prize 2001 "WISHING WELL"	2001
Turin Film Festival 12th International Cinema Giovanni	3rd Prize, International Short Film Competition "LAURA SOBERS"	1994
American Film Institute -- Center for Advanced Film and Televisions Studies -- Ashley Amulis Award	Cash Scholarship -- "Outstanding Work by A First-Year Directing Fellow"	1992
Buck's County Independent Film Tour	Judge's Commendation "WISHING WELL"	1992
First International Philadelphia Film Festival	Honorable Mention "V" (aka "OPTICAL SOUND")	1986

Filmography

"D.P.Dough -- LATENIGHT DESIRE" Director, Cinematographer, Editor, Motion Graphics -- TV Commercial, 0:30	D.P. Dough, Cortland, NY	2011
"Bob Potts Sculpture" Director, Cinematographer, Editor -- Documentary, 9:30	Bob Potts, Trumansburg, NY	2011
"CAKEWALKING BABIES (FROM HOME)" Director, Camera, Animation, Motion Graphics -- Fashion Video, 3:00	Petrune Vintage, Ithaca, NY	2011
"CLEANWATERS SYMPOSIUM, SANDRA STEINGRABER" Cinematography, Editor, Motion Graphics -- Documentary 80:00	Finger Lakes CleanWaters Initiative, Ithaca, NY	2011
"4 DIMENSIONAL CHRISTMAS CARD" Director, Camera, Animation -- 3:00	Personal Project, Trumansburg, NY	2010
"GREEN ROOM LOUNGE" Director, Cinematographer, Editor, Motion Graphics -- Documentary Series, 30:00	Finger Lakes Unplugged, Ithaca, NY	2010
"John Gurche Paleo-Artist" Cinematographer -- Documentary 2:23	Smithsonian Network TV	2009
"GREEN ROOM LOUNGE" Director, Cinematographer, Editor, Motion Graphics -- Documentary Series, 30:00	Finger Lakes Unplugged, Ithaca, NY	2010
"DIRTY HABIT" Writer, Producer, Director, Editor, Visual Effects, Sound Design, DVD Authoring -- Narrative Feature, 81:00	Motherlode Pictures, Los Angeles, CA	2007

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"SENSITIVE" Cameraman/Editor -- Documentary of Live Performance 1:20:00	Wayne Reynolds, Salvation Theatre, 2002 Silverlake, CA
"ORPHAN" a.k.a. "SURVIVOR" Director, Camera, Editor -- Documentary, (Credited As Will Dailyrest) 5:00	Silverlake Film Festival -- 2002 "SILVERLAKE VERITAS"
"TRACKER" (with Angie Dickinson) -- Writer, Director -- Commercial, 2:00	Knickerbocker Television/Green 1996 Jelly Productions
"LAURA SOBERS" Director -- Narrative, 16mm 30:00	The American Film Institute, CAFTS 1994 (MFA Thesis)
"THE RETURN OF THE HOUSEPAINTER" Writer, Director -- Narrative, 23:00	The American Film Institute, CAFTS 1991
"OUT GOING MESSAGE" Director, Co-Writer -- Narrative, 25:00	The American Film Institute, CAFTS 1991
"KRUMBACH'S ERROR" Writer, Director -- Narrative, 17:00	The American Film Institute, CAFTS 1990
"URBOU" Producer, Director -- Retail Installation Video and 16mm, 5:00	Urban Outfitters, Philadelphia, PA 1991
"THE BENEFACTOR" Writer, Producer, Director, Cinematographer(As Will Dailyrest) -- Narrative 16mm, 30:00	Motherlode Pictures -- Pennsylvania 1990 Council On The Arts, PIFVA Subsidy Grant
"WISHING WELL" Director, Editor -- Experimental 16mm, 5:30	Motherlode Pictures 1990
"V" Director -- Experimental "Scratch Film" 16mm, 5:00	Motherlode Pictures 1989
"SPHINCTER OF THE SOUL" Writer, Producer, Director -- Experimental 16mm, 17:00	Tyler School of Art, Philadelphia, 1986 Tyler Programming Board
"DAILYREST'S DESTINY" Writer, Producer, Director -- Experimental 16mm, 20:00	Tyler School of Art, Philadelphia, PA 1985 -- Dean's Scholarship Fund

Works-In-Progress

"SHOP.PETRUNE.COM" Web Design -- E Commerce Site	Petrune Vintage, Ithaca, NY 2012-
"GURCHE RECONSTRUCTIONS -- SAHEL HEAD" Cinematography -- Documentary	John Gurche/National Geographic 2011- TV
"UNTITLED - HISTORY OF ELECTRICITY" Director, Cinematographer -- Documentary, (In Post-Production)	Motherlode Pictures/Arcs And 2010- Sparks/PV Scientific Instruments, Trumansburg, NY
"GREEN PASSPORT PROGRAM" Director, Co- Writer, Cinematographer -- Documentary	Finger Lakes Unplugged, Ithaca, NY 2010-
"FISHING WITH TOM GILBERT" Writer, Director, Camera, Editor -- reality TV	Finger Lakes Unplugged, Ithaca, NY 2010-
"SPACEREX" Writer, Director, Model-Builder -- 35mm/HD Science Fiction Narrative Feature, (In Production)	Motherlode Pictures, Los Angeles, 2000- CA, Trumansburg, NY
"MOTHERLODE-PIX.COM" webmaster/web designer -- Company Website	Motherlode Pictures, Los Angeles, 1996- CA, Trumansburg, NY
"SPACEREX.COM" Writer, Web Designer -- Web- Based Narrative-In-Progress	Motherlode Pictures, Los Angeles, 1998- CA
"PARENZFICTION" Narrative Feature Film (Screenplay In Development)	Motherlode Pictures, Los Angeles, 1997- CA

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"RETURN OF THE HOUSEPAINTER" -- Narrative Feature Film (Screenplay In Development)	Motherlode Pictures, Los Angeles, CA	1996-
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Teaching Experience

Instructor, Facilitator -- "Lights Camera, Interaction!" Corporate Filmmaking Event, Cornell University	Quixotic Industries, LLC	2008
Host -- "Pitch Party" Workshop: Honing The Verbal Presentation of Film Projects	Aarhus Festival of Independent Arts Denmark	2007
Guest Filmmaker -- Screened "Dirty Habit" rough cut	Red Deer College, Alberta, CANADA	2005
"DIRTY HABIT" Narrative Feature -- I am including this under "Teaching Experience" because, due to miniscule budget, I spent a lot of time and energy teaching the unpaid crew how to do their jobs.	Motherlode Pictures, Los Angeles, CA	2004
Speaker -- New Years Address "How To Drink A Toast And Why We Should Drink To Doing Better In This Millennium."	New Millenium Gathering, Beachwood Canyon, Los Angeles CA	1999
Guest Artist -- Screened and Discussed "Return of the Housepainter"	For AP Film Studies, Cornell University	1992
Filmmaker Interview -- Screened and Discussed "The Benefactor"	Public Access TV, Los Angeles	1992
Instructor -- "Scratch -- Filmmaking Without A Camera"	University of the Arts, Philadelphia, PA	1989
Speaker -- On Tropical Rainforest Management and the Death of Chico Mendes	Greenpeace Headquarters, Philadelphia, PA	1989
Instructor -- Video Camera Care	Tyler School of Art, Photo Dept, Philadelphia, PA	1989
Wood Shop Safety Monitor	Moore College of Art, Philadelphia	1988

Professional Experience (partial list)

"SHOP.PETRUNE.COM" Concept, Camera, Photoshop, Web Design -- Online Storefront	Petrune Vintage, Ithaca, NY	2012
"PETRUNIASTYLE.COM" Camera, Photoshop, Web Design -- webpages	Petrune Vintage, Ithaca, NY	2012
Master of Ceremonies	Finger Lakes GrassRoots Festival of Music and Dance, Trumansburg NY	2009
Art Direction and Design -- VARIOUS Including "BLUE BIRD ANTIQUES" (State Theater Building, Ithaca, NY)	Motherlode Pictures, Trumansburg, NY.	2008
On-Set Dresser -- Cable TV Series, Season One "MIDDLE MAN"	ABC Family Channel, Los Angeles	2008
Color Timing -- FCP Feature Documentary, "EXCAVATING TAYLOR MEAD"	Traveling Show Films, L.A.	2007
Visual Effects (Aftereffects) -- Feature Narrative, "SUSPENSION"	Black Effects, Los Angeles, CA	2007
Set Dresser, On-Set Dresser -- "THE GEORGE LOPEZ SHOW" 2005 Emmy Award for Art Direction on Multi-Camera Series	Warner Bros. Studios, Burbank, CA	2003-2006

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Set Dresser, Local 44 -- Features "LOST SOULS," "COYOTE UGLY," "FRAILTY," "BOUNCE," "KINGDOM COME," "WHAT WOMEN WANT.," "DRAGONFLY," "BROTHER" (Takeshi Kitano), "MEET DAVE," "SLIPSTREAM," (Anthony Hopkins)	Avery Pix, Sony Pictures, Lions Gate Films, Shady Acre Entertainment	1998-2007
Set Dresser, Local 44 -- Television "COMPANY TOWN" (PILOT), "THE FLANNERY'S" (PILOT), "THE BEAST" (PILOT), "MAYBE IT'S ME," "CARNIVALE," "EVERYBODY LOVES RAYMOND," "WANDA AT LARGE," "THE BERNIE MAC SHOW," "NIP/TUCK," "ROCK ME BABY" "ARLI\$\$" (3 SEASONS)	CBS/Paramount, Tollin/Robbins Productions, ABC/Touchstone Television, Warner Bros TV, HBO, Talk Productions, Regency Television, Shephard/Robin, Flame Television, Budapast Fims Inc, Los Angeles, CA	1992-2003
Scenic Painter -- Narrative Feature, "MINORITY REPORT (pre-cog visions segment)"	Twentieth Century Fox	2001
Propmaster, On-Set Lead -- 1/2 hour TV, "THE ADVENTURES OF A.R.K."	HAPCO Inc./ Discovery Channel	2000
Art Director -- Print Ad, SM-X HONDA	Lumination Inc. (U.S. Productions Co.)	2000
B-camera 16mm Cinematography -- Music Video, "FARM DOGS" (Bernie Taupin)	Carlos Grasso, director	1997
Scenic Painter, Props, Leadman -- commercials and rock videos including "Parisiene," "Max Factor," "Got Milk," C&C Music Factory -- "ONE FOR THE PEOPLE," Kaiser Permanente -- The Goo Goo Dolls -- "SLIDE," Grant Lee Buffalo -- "HOMESPUN VIOLENCE" and more...	Wim Wenders Productions, Cyclops Films (Albert Watson), Dektor, Gore Verbinski, Epoch Films, Headquarters, Christopher Films, Propaganda Films, Black Dog Films, Giraldi Suarez Productions, Los Angeles, CA	1996-1999
Writer -- Narrative Feature, "PARENZFICTION"	Motherlode Pictures, Los Angeles, CA	1996
Art Department Coordinator, "YOUNG INDIANA JONES CHRONICLES"	LUCASFILM TTD	1996
Writer -- Narrative Feature, "RETURN OF THE HOUSEPAINTER"	Motherlode Pictures, Los Angeles, CA	1996
Decorator -- TV, "KIDSONGS TV SHOW"	Together Again Productions	1995
Writer -- 30 minute TV Script, "BETSY STEB"	Debra LeMattre, Producer	1995
Production Designer -- Narrative "MIMI AND GRUMPLE GO SHOPPING" 20:00	Director, Tracy Wohlgenant, The American Film Institute, CAFTS	1994
Assistant Director -- Narrative "Neck" 20:00	Director, Pablo Alonso, The American Film Institute, CAFTS	1992
Assistant Director -- Narrative "Encounters Within a Red Circle" 20:00	Director, David Welle, The American Film Institute, CAFTS	1992
Script Supervisor -- Narrative "Danny Lies" 20:00	Director, Scott Marshall, The American Film Institute, CAFTS	1991
Photo Assistant -- Commercial and Architectural	Jon Perlmutter and Gregory Benson, Philadelphia, PA	1991
Cinematographer -- Narrative 16mm, (Credited as Will Dailyrest) "THE BENEFACTOR" 30:00	Motherlode Pictures -- Pennsylvania Council On The Arts/PIFVA Subsidy Grant	1990

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Director/Videographer -- Documentation of Performance "ANTHROPOLOGY" 20:00	Momenta Art Gallery, Philadelphia	1989
Cinematographer -- TV News Open 16mm, "ABC ACTION NEWS"	Prime Productions, Philadelphia, PA	1989
Director/Videographer -- Documentary of Live Performance "THE BLUE DRESS" 30:00	Momenta Art Gallery, Philadelphia	1988
Assitant Editor -- Documentary 16mm "TROPICAL RAINFOREST MANAGEMENT"	Norman Lippman, director -- St Louis, MO	1988
Boom Operator/Video Assist -- VARIOUS TV and Industrials	Prime Productions, Philadelphia, PA	1987-1990
Director/Videographer -- Documentary "THE DRAWING MACHINE" 20:00	Michael Garr, Tyler School of Art, Philadelphia, PA	1987
Sound Recordist/Boom Operator/Assistant Camera -- Documentary 16mm "TROPICAL RAINFOREST MANAGEMENT" aka "TALKING WITH THE GOD OF MONEY"	Norman Lippman, director -- Mexico, Peru, Bolivia, Brazil (2-MAN FILM CREW)	1987
Cinematographer -- Documentary 16mm "SINGLE MOTHERS" 30:00	E. Deidre Pribram, Director	1987
Videography -- Documentation of Live Performance "THE MYTH MACHINE" 30:00	Michael Garr, Tyler School of Art, Philadelphia, PA	1986
Cinematographer -- Narrative 16mm "MY BLUE HEAVEN" 5:00	Brent Gearan, Philadelphia	1986
Negative Cutter -- 16mm sync, "SINGLE MOTHERS" 30:00, "DAILYREST'S DESTINY," 20:00, "SPHINCTER OF THE SOUL" 17:00, "THE BENEFACTOR" 30:00, "WISHING WELL" 5:30	Deidre Pribram, Motherlode Pictures, Philadelphia, PA	1985-1990
Sculptors Assistant -- VARIOUS Sculpture Installations	Robert Bingham, Nancy Holt, Daniel Lowenstien, Orlando Pellicia, Bo Barlett and others	1984-1988
Sound Person -- "MER LICHT: NEW GERMAN CINEMA" A Film And Lecture Series	Tyler School of Art, Philadelphia, PA	1985

Screenings

UNDERGROUND FILM FESTIVAL, Romania/Arad, Bucharest, Rumania	Official Selection "DIRTY HABIT"	2009
Lausanne Underground Film & Music Festival, Switzerland	Best Feature "DIRTY HABIT"	2008
Red Rock Film Festival	Official Selection "DIRTY HABIT"	2007
Atlanta Underground Film Festival	Best Drama Feature "DIRTY HABIT"	2007
New England Film and Video Festival	Official Selection "DIRTY HABIT"	2007
Winnipeg International Film Festival	Official Selection "DIRTY HABIT"	2007
Aarhus Festival of Independent Arts Aarhus, Denmark	Official Selection "DIRTY HABIT"	2007
Griffon International Film Festival, St. Josephs, MO.	Official Selection "DIRTY HABIT"	2006
Red Deer College, Alberta, Canada	Screened, "DIRTY HABIT" rough cut	2005
IFILM digital catapult competition	1st prize 2001 "WISHING WELL"	2001

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Silver Lake Film Festival	Official Selection "ORPHAN"	2001
3rd Montreal International Short Film Festival	Official Selection "LAURA SOBERS"	1995
AFI International Film Festival	Official Selection "LAURA SOBERS"	1994
Turin Film Festival 12th International Cinema Giovanni	3rd Prize, International Short Film Competition "LAURA SOBERS"	1994
Virginia Festival of American Film	Official Selection "LAURA SOBERS"	1994
Philadelphia Festival of World Cinema	Official Selection "WISHING WELL"	1992
WHYY TV Philadelphia "Independent Images"	Screened "THE BENEFACITOR"	1992
WYBE TV Philadelphia "Through the Lens 2"	Screened "WISHING WELL"	1992
Buck's County Independent Film Tour	Judge's Commendation "WISHING WELL"	1992
WHYY TV Philadelphia "Independent Images"	Screened "WISHING WELL"	1991
Movement Theater International -- Philadelphia, PA	"WISHING WELL" (As A Supplement To "A Minute Too Late" Live Dance Performance by Terry Beck)	1991
Canadian International Amateur Film Festival	Official Selection "WISHING WELL"	1991
WHYY TV Philadelphia "Independent Images"	Screened "V"	1991
Momenta Art Gallery, Philadelphia, PA -- "MACHINATIONS" Group Show	Screened "THE DRAWING MACHINE"	1987
Lutheran Church of Philadelphia, Guest Artist Series	Screened "BENEFACITOR" 16mm OUTTAKES MONTAGE (As A Supplement To Live Performance By Bo Bartlett)	1990
International Arts and Cultural Exchange Festival, Tian Jin, CHINA	"WISHING WELL" (As A Supplement To "A Minute Too Late" Live Dance	1990
President's Hall, Tyler School of Art	Screened "SPHINCTER OF THE SOUL"	1985
First International Philadelphia Film Festival	Honorable Mention "V" (aka "OPTICAL SOUND")	1986
Top of the Stairs Film House, Ithaca NY	Screened "DAILYREST'S DESTINY"	1985
President's Hall, Tyler School of Art	Screened "DAILYREST'S DESTINY"	1985
Top of the Stairs Film House, Ithaca, NY	Screened "V" and "WISHING WELL"	1985
Marian Locks Gallery East, Philadelphia, PA -- "ARTIST'S CALL" Group Show	Exhibited Ceramic Sculpture	1984
Elkins Gallery, Tyler School of Art, "Paintings and Drawings" -- 2 Person Show	Exhibited Painting and Drawings	1983

Grants

Pennsylvania Council on the Arts/P.I.F.V.A. Subsidy	Post-Production Grant "THE BENEFACITOR"	1990
Programming Board, Tyler School of Art.	Production Grant "THE BENEFACTOR"	1986

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Dean's Scholarship Fund, Tyler School of Art.	Production Grant "THE BENEFACTOR"	1986
Programming Board, Tyler School of Art.	Production Grant "SPHINCTER OF THE SOUL"	1986
Dean's Scholarship Fund, Tyler School of Art.	2 Production Grants "DAILYREST'S DESTINY"	1984-1985

Technical Certification/Equipment Skills (partial list)

16mm cameras	Aaton, Eclair, Bolex, Arriflex, and others
grip equipment	tripods, c-stands, light stands, metal pipe grids, carpentry and advanced knots
traditional animation	stop motion, titles, optical printing, Oxberry
digital animation and graphics	After Effects, Motion, Final Cut Pro, Photoshop
screenwriting	MM Screenwriter, Final Draft, Scriptware
script breakdown	Gorilla, traditional strip-boards
sound design	Pro Tools 8
traditional effects	fire, smoke, rain, fog and make-up effects
dvd authoring	DVD Studio Pro, Encore
Motion Picture and Television Industry Safety Passport for Property	completed certification
Member I.A.T.S.E. Local 44, Affiliated Property Craftspersons	member # 9498
lighting equipment	certified aerial-lift operator; tungsten and Kino-flo
digital cameras	Canon 7d, XH-A1, HV-20, XL1
film editing	Steenbeck & Movieola flatbed, upright Movieola
negative cutting	16mm and 35mm
computer editing	Final Cut Pro
web design	Dreamweaver, Drupal, Wordpress, Text Wrangler, Photoshop

References

Richard B. Lewis, Production Designer "Max Headroom"	rblx@mac.com 818-903-7739
Luigi Llanos, Producer, Web Designer -- Local Latitudes	luigi@locallatitudes.com 607-351-4725
Jim Hardesty, Lecturer "History of Electricity"	jmh19@cornell.edu 607-387-6752
John Gurche, Paleo-Artist -- Smithsonian Institute	jag246@cornell.edu 607-387-4111

Additional Information

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