

BRYAN ROOT writer/director/editor
 10 Academy St., Trumansburg, NY, 14886 (213) 393-2366 bryan@bryanroot.com

Education

The American Film Institute, L.A. CA	MFA Directing	1994
Tyler School of Art, Philadelphia, PA	BFA Design	1986

Awards/Grants/Screenings

Red Rock Film Festival	Official Selection 2007	"Dirty Habit"
New England Film and Video Festival	Official Selection 2007	"Dirty Habit"
Atlanta Underground Film Festival	Best Drama Feature 2007	"Dirty Habit"
Winnipeg International Film Festival	Official Selection 2007	"Dirty Habit"
Aarhus Festival of Independent Arts Aarhus, Denmark	Official Selection 2007	"Dirty Habit"
Griffon International Film Festival, St. Josephs, MO.	Official Selection 2006	"Dirty Habit" (rough cut)
Red Deer College, Alberta, Canada	screening 2005	"Dirty Habit" (rough cut)
IFILM digital catapult competition	1st prize 2001	"Wishing Well"
Silver Lake Film Festival	Official Selection 2001	"Orphan"
3 rd Montreal International Short Film Festival	Official Selection 1995	"Laura Sobers" 30mins
Turin Film Festival 12th International Cinema Giovanni	3rd Prize 1994 Intl. Short Film Competition	"Laura Sobers" 30mins
AFI International Film Festival	Official Selection 1994	"Laura Sobers" 30mins
Virginia Festival of American Film	Official Selection 1994	"Laura Sobers" 30mins
Buck's County Independent Film Tour	Judge's Commendation 1992	"Wishing Well" 5mins
WHYY TV Philadelphia "Independent Images"	Screening 1992	"The Benefactor" 20mins
American Film Institute – Ashley Amulis Award	CASH Scholarship 1992	"Krumbach's Error," 10mins "OGM," 25mins "Return of the Housepainter" 23mins

More @ <http://motherlodepictures.com/>

BRYAN ROOT writer/director/editor
10 Academy St., Trumansburg, NY, 14886 (213) 393-2366 bryan@bryanroot.com

Awards/Grants/Screenings (continued)

WYBE TV Philadelphia "Through the Lens 2"	Screening 1992	"Wishing Well" 5mins
Pennsylvania Council on the Arts P.I.F.V.A. subsidy grant	Post-production Grant 1991	"The Benefactor" 20mins
WHYY TV Philadelphia "Independent Images"	Screening 1991	"V" 5mins
International Arts and Cultural Exchange Festival, Tian Jin, CHINA	Screening 1990	"Wishing Well" 5mins
First International Philadelphia Film Festival	Honorable Mention 1986	"V" 5mins
Programming Board, Tyler School of Art.	Production Grant 1986	"S.O.S." 17mins
Programming Board, Tyler School of Art.	Production Grant 1985	"Dailyrest's Destiny" 20mins

Experience (partial list)

Color Timing (FINAL CUT)	"Excavating Taylor Mead" (documentary feature)	Traveling Show Films, L.A.
Host – "Pitch Party" Selling Ideas	Aarhus Festival of Independent Arts 2007, Denmark	Workshop on the verbal presentation for film projects
Sole Proprietor	Motherlode Pictures 1998 to present	Production Company
Web/Graphic Designer	2000 – present	motherlodepictures.com
Set Dresser/Local 44	"The George Lopez Show"	1/2 hr sitcom ABC TV
Writer/Director/Editor	Feature, Psychological Thriller	" Dirty Habit " 81mins
Set Dresser/Local 44	Features, 1hr TV, 1/2 hr TV, Commercials, Rock Videos	Freelance 1998 – 2006 IATSE Local 44
Writer/Director	Feature, Work-In-Progress	"THE UNMAKING OF SPACEREX"
Writer/Web Designer	Web-Based Narrative-In-Progress	" SPACEREX.com "
Writer/Director/Editor	Various Short Films 1985-2001	See Filmography

More @ <http://motherlodepictures.com/>

BRYAN ROOT writer/director/editor
10 Academy St., Trumansburg, NY, 14886 (213) 393-2366 bryan@bryanroot.com

Experience (continued)

Art Director	Honda Print Ad 1999	
Propmaster/On-Set Lead	1/2 hr Television 1 st Season	"The Adventures of A.R.K."
Scenic Painter	Commercial (Wim Wenders)	"Parisienne"
Lead Man	Commercials and Rock Videos	Propaganda Films, and others.
Writer	Feature, Drama 1997	"PARENZFICTION"
Writer	Feature, Black Comedy 1996	"THE RETURN OF THE HOUSEPAINTER"
Writer/Director	2 min commercial 1996	"TRACKER"
Writer	30 minute TV Script 1994	"BETSY STEB"
Instructor, Camera Tech	Tyler School of Art 1990	Photo Dept.
Instructor, Scratch Films – "Direct Filmmaking"	University of the Arts 1990 Philadelphia	Printmaking Dept.
Cinematographer	TV News Credit Opening – Prime Productions	"ABC Action News" Philadelphia
Woodshop Monitor	Moore College of Art 1988	Sculpture Dept.
Sound Recordist/Boom Op Assistant Camera	Documentary Film Norman Lippman – director	"Tropical Rainforest Management" Central and South America
Sculptors Assistant	Various Art Installations 1984 – 88	Robert Bingham, Nancy Holt Daniel Lowenstien, Orlando Pelliccia and others

References Upon Request